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# Amrita Sher-Gil

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**Why is in news?** The National Gallery of Modern Art in association with Liszt Institute, Hungarian Cultural Centre, celebrates the 110th birth anniversary of Amrita Sher-Gil.

The National Gallery of Modern Art, Ministry of Culture, Government of India in association with Liszt Institute, Hungarian Cultural Centre, New Delhi is celebrating the **110th birth anniversary of Amrita Sher-Gil** on January 31.

The event included a curatorial walk through the gallery dedicated to Amrita Sher-Gil's paintings in Jaipur house.

On the occasion, **the Liszt Institute - Hungarian Cultural Centre Delhi** has **launched the Amrita 110 Project**.

The institute has presented the calendar of events that are scheduled this year connecting schools, art institutions, online events, film festivals, and release of Hungarian/Indian postal stamp.

A carnival will also be organised in collaboration with NGMA and designer Ritu Beri for the brand The Luxury League.

**Amrita** was an **Indian-Hungarian painter** and one of the **avant-garde women artists**. Her mother Marie Antoinette is a Hungarian and father Umrao Singh Sher-Gil is a Sikh from India

Though her art education was from Paris, she has **discovered the artistic traditions of India**. Amrita **travelled widely in India during 1939** which has brought a robust impact on style of expression, figuration and composition in her artwork.

Her **famous works** are a group of three girls, Brahmacharis, Bride's toilet, Lady Daljit Singh of Kapurthala, Musicians, woman on Charpoy, Camels and Village girls.

Sher-Gil traveled throughout her life to various countries including **Turkey, France, and India**, deriving heavily from **precolonial Indian art styles** as well as **contemporary culture**.

Sher-Gil is considered an important painter of 20th-century India, whose legacy stands on a level with that of the pioneers **from the Bengal Renaissance**.

She was also an avid reader and a pianist. Sher-Gil's paintings are among the most expensive by Indian women painters today, although few acknowledged her work when she was alive.

**UNESCO announced 2013, the 100th anniversary of Sher-Gil's birth, to be the international year of Amrita Sher-Gil.**

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