



KAMARAJ IAS ACADEMY
Only IAS Academy by Grandson of "Perunthalaivar Kamarajar"

Baburao Bagul

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- Baburao Ramji Bagul (17 July, 1930–26 March, 2008) was a **Marathi writer** from Maharashtra, India.
- He was a **pioneer of modern literature in Marathi** and an important figure in the Indian short story during the late 20th century.
- Bagul was an **Ambedkarite Buddhist**. After 1968, he became a full-time writer of literature which continued to deal with the lives of marginalized downtrodden people in Maharashtra. He was **influenced by the thoughts of B. R. Ambedkar, Jyotiba Phule, and Karl Marx**.
- In 1963, came his **first collection of stories, Jevha Mi Jat Chorali (When I had Concealed My Caste)**, it created a stir in Marathi literature with its passionate depiction of a crude society and thus brought in new momentum to Modern Marathi literature in Marathi; today it is seen by many critics as the epic of the downtrodden,
- He is most known for his works such as, **Jevha Mi Jaat Chorli Hoti!** (1963), **Maran Swasta Hot Ahe** (Death is Getting Cheaper) (1969), **Sahitya Ajache Kranti Vigyan, Sud** (1970), and **Ambedkar Bharat** (1981).
- The **Maran Swasta Hot Ahe collection** is now considered an **important landmark in Dalit writing** in India and in 1970 he was **awarded the 'Harinarayan Apte Award'** by the Government of Maharashtra.

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