



KAMARAJ IAS ACADEMY
Only IAS Academy by Grandson of "Perunthalsivam Kamarajar"

Boreendo

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Context: The **Boreendo**, a rare spherical clay vessel-flute from Sindh, is a living continuation of the Indus Valley flute tradition and is facing risk of extinction, surviving only through a single maestro and one potter.

About Boreendo

What it is: A spherical clay vessel-flute producing **mellow, breathy tones**, used in **folk melodies, pastoral songs, and winter gatherings**.

Origin: Ketu Mir Muhammad Lund, Sindh, with roots traceable to **Mohenjo-daro artefacts**, connecting it to the Indus Valley Civilization.

Characteristics:

Terracotta Craft: Handmade from sun-dried and kiln-fired clay; fully eco-friendly.

Spherical Vessel Design: Egg-shaped hollow body with **1 inlet** and **3–5 holes** for melodic variation.

Tilt-Based Sound Control: Pitch and tone change by tilting the mouthpiece.

Community Decoration: Painted by women with **natural motifs**, reflecting local aesthetics.

Acoustic Tone: Soft, haunting notes, traditionally played at **bonfires, weddings, festivals**.

Size-Linked Sound Range: Larger Boreendos ? deeper resonance; smaller ones ? sharper tones.

Transmission of Skills: Taught orally within artisan families; now also via **schools and festivals**.

Cultural Symbolism: Embodies **Thari pastoral identity** and strengthens human-nature bonds.

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