



National Film Heritage Mission

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In response to a question in Lok Sabha recently, the Minister of State for Information & Broadcasting said that till date 1,469 titles, equaling 4.3 lakh minutes of films, have been digitized under the National Film Heritage Mission (NFHM).

About National Film Heritage Mission

It was launched in 2015 by the Ministry of Information and Broadcasting for restoring and preserving the film heritage of India

Implementation Agency: National Film Archive of India, Pune.

Objectives:

Condition assessment of film reels to ascertain the remaining life of the film.

2K/4K picture and sound restoration of landmark films of India and recording of new picture and sound inter-negatives of each film.

Digitization of films.

Construction of archival and preservation facilities called vaults.

Training and workshops for in-house capacity building.

Web-based end-to-end IT solution.

Key Facts about National Film Archive of India (NFAI)

It was established in February 1964 as a media unit of the Ministry of Information and Broadcasting, Government of India.

Its primary objective is to acquire and preserve Indian cinematic heritage

This includes preservation of film and non-film material, including but not limited to celluloid, stills, glass slides, posters, lobby cards, scripts, and song booklets.

Beyond safeguarding celluloid history, the NFAI actively promotes Indian cinema

They organize screenings, film appreciation courses, and research programs, fostering a deeper understanding of Indian film culture.

It is headquartered in Pune with regional centers in Bangalore, Kolkata, and Trivandrum.

It has been a member of the International Federation of Film Archives (FIAF) since 1969

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