



KAMARAJ IAS ACADEMY
Only IAS Academy by Grandson of "Perunthalaivar Kamarajar"

Bharatiya Bhasha Utsav

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Why is in news? Shri Dharmendra Pradhan to launch Bharatiya Bhasha Utsav and Technology & Bharatiya Bhasha Summit

Union Minister for Education and Skill Development & Entrepreneurship launched a two-day Bharatiya Bhasha Utsav and Technology & Bharatiya Bhasha Summit, to be held on September 30th and October 1st, 2023 at New Delhi.

It will set the course for a **technologically enriched future for Bharatiya languages** in education.

The Government of India has proposed to **celebrate the birthday of renowned Tamil poet and freedom fighter Mahakavi Chinnaaswami Subramania Bharati** as Bharatiya Bhasha Divas (11 December).

The Bharatiya Bhasha Utsav will be held from 28th September 2023 to 11th December 2023.

The summit, organized as part of the Bharatiya Bhasha Utsav, will encompass **three pivotal thematic sessions**:

Technology FOR Bharatiya Languages,

Technology IN Bharatiya Languages, and

Technology THROUGH Bharatiya Languages.

These themes will **emphasize the integration of technology** in promoting Bharatiya Bhasha, including its role in teaching, training, examination, and translating educational materials.

The summit aims to **facilitate a seamless transition** from the current education ecosystem to one rooted in Bharatiya Languages, in line with the NEP-2020 vision.

About Subramaniya Bharathi:

Born on **11th December 1882**, in Ettayapuram village of Tirunelveli District in Tamil Nadu.

He was a poet, freedom fighter and social reformer from Tamil Nadu.

He was known as **Mahakavi Bharathiyar**.

His songs on nationalism and freedom of India helped to rally the masses to support the Indian Independence Movement in Tamil Nadu.

Literary works: "Kannan Pattu" "Nilavum Vanminum Katrum" "Panchali Sabatam" "Kuyil Pattu".

He published the sensational "**Sudesa Geethangal**" in 1908.

Sometime in mid-1908, Bharati began to serialise **Gnanaratham** in his political weekly, India.

Kamaraj IAS Academy

Plot A P.127, AF block, 6 th street, 11th Main Rd, Shanthi Colony, Anna Nagar, Chennai, Tamil Nadu 600040

Phone: **044 4353 9988 / 98403 94477 / Whatsapp : 09710729833**

In 1949, he became the **first poet whose works were nationalised** by the state government.

He was **against caste system**. He declared that there were **only two castes-men and women** and nothing more than that. Above all, he himself had removed his sacred thread.

He **condemned certain Shastras that denigrated women**. He believed in the equality of humankind and **criticised many preachers** for mixing their personal prejudices while **teaching the Gita and the Vedas**.