



KAMARAJ IAS ACADEMY
Only IAS Academy by Grandson of "Perunthalsivam Kamarajar"

‘Sutr Santati’ exhibition

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The exhibition ‘Sutr Santati’ was organized by **Ministry of Culture and the National Museum in collaboration with Abheraj Baldota Foundation** celebrating 75 years of India’s birth as an independent nation, by bringing together diverse textile traditions of the country.

Sutr Santati literally means the continuity of yarn.

On display are more than 100 textiles by 75 prominent artisans, craftspeople, designers, and artists.

The exhibition highlights the **craftsmanship and ecological preservation as its key feature.**

On view are textiles created with processes of hand weaving, embroidery, resist-dyeing, printing, painting and appliqué, among other forms of yarn and fabric manipulation.

The fibres employed in these commissions range from local varieties such as Kandu and Kala cotton, mulberry and wild silks, camel and sheep wool, goat and yak hair.

The exhibition’s curatorial vision seeks to **promote the ideals of organic and slow consumerism** in defining a nation such as India’s self - worth, and the inherent collective, collaborative efforts which are required to push towards such goals.

Kamaraj IAS Academy

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